

WA/HMM/CM/Sal/24/274
Compl

CATALOGUE

OF A

COLLECTION OF MODERN PICTURES

IN OIL AND WATER-COLOUR

WITH

A FEW BY OLD MASTERS

FROM HOUSES WHERE SALES HAVE RECENTLY TAKEN PLACE

AND FROM PRIVATE COLLECTORS

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

SATURDAY, 17th JUNE 1916

COMMENCING AT ONE O'CLOCK

ON VIEW ON FRIDAY, 16th JUNE

CONDITIONS.

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *as required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and
DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.

CATALOGUE.

SATURDAY, 17th JUNE, 1916,

COMMENCING AT ONE O'CLOCK.

S. EDMONSTON.

- 1 Father's Boat, *water-colour*, $10\frac{1}{2} \times 14$

NANE.

- 2 A Venetian View, $9 \times 13\frac{1}{2}$

ARTIST UNKNOWN.

- 3 Mother and Children, *on china*, $10 \times 15\frac{1}{2}$

THE SAME.

- 4 Puppies, $13\frac{1}{2} \times 15\frac{1}{2}$

A. NASMYTH.

- 5 Italian Landscape with Ruins, 16×11

J. NISBET.

- 6 Shipping Scene, $17\frac{1}{2} \times 11\frac{1}{2}$

MARY FRIER.

- 7 A French Street Scene, *water-colour*, $20 \times 13\frac{1}{2}$

RUHE.

- 8 An Italian Contadina, $15\frac{1}{2} \times 20$

ALEX. BALLINGALL.

- 9 On the Thames, *water-colour*, $19\frac{1}{2} \times 13\frac{1}{2}$

ELSHEIMER.

- 10 Adoration of the Shepherds, 10×13

P. NASMYTH.

- 11 Wooded Landscape with Cattle, $11\frac{1}{2} \times 9$

ARTHUR PERIGAL, R.S.A.

- 12 In Glen Etive, *water-colour*, $18 \times 11\frac{1}{2}$

MONTAGU STANLEY, R.S.A.

13 Conway Castle, $18\frac{1}{2} \times 22$

C. TILLI.

14 Roses, $9\frac{1}{2} \times 18$

A. WEBSTER.

15 Hauling the Net, $17\frac{1}{2} \times 11\frac{1}{2}$

V. COLOMBO.

16 Checkmated, *water-colour*, $17\frac{1}{2} \times 11\frac{1}{2}$

PAIRMAN.

17 Sir Walter Scott as a Youth, $10\frac{1}{2} \times 14\frac{1}{2}$

F. MACKENZIE.

18 Borrowdale, Cumberland, $31\frac{1}{2} \times 19\frac{1}{2}$

J. R. MILLER.

19 Afternoon Sunshine, $23\frac{1}{2} \times 15\frac{1}{2}$

RUSSELL MACNEE.

- 20 Sunshine and Shadow, $19\frac{1}{2} \times 15\frac{1}{2}$

MARY FRIER.

- 21 A Continental Market Scene,
water-colour, $20 \times 13\frac{1}{2}$

N. DE FRANCESELI.

- 22 Pair—Views of Venice, 15×9

ARTIST UNKNOWN.

- 23 River Scene with Castle, *water-colour*, 9×6

T. S. HUTTON.

- 24 Sunset, Whitby, *water-colour*, $19\frac{1}{2} \times 13\frac{1}{2}$

TOM CAMPBELL.

- 25 Pair—At Anchor ; and Finneston Quay,
water-colour, $14\frac{1}{2} \times 10\frac{1}{2}$

ENGLISH SCHOOL.

- 26 A Wooded Landscape, $13\frac{1}{2} \times 8$

G. LANE.

- 27 Farmyard Scene, 9 × 11

ARTIST UNKNOWN.

- 28 Portrait of a Lady, *water-colour*, 10 × 11

THE SAME.

- 29 Harbour Scene, $11\frac{1}{2} \times 7\frac{1}{2}$

R. SMIRKE, R.A.

- 30 Landscape and Figures, *circular*, $9\frac{1}{2}$ in. diam.

IBBETSON.

- 31 Coast Scene with Figures, $11\frac{1}{2} \times 9$

DOMENICHINO.

- 32 Joseph's Dream, 11 × 9

ATTRIBUTED TO M'CULLOCH.

- 33 Loch Scene, $8\frac{1}{2} \times 6\frac{1}{2}$

POLLOK S. NISBET, A.R.S.A.

- 34 Tunis, 11 × 13½

GEORGE GIBB.

- 35 Italian Girl, *water-colour*, 14 × 17

ARTIST UNKNOWN.

- 36 The Lace Maker, *on china*, 11 × 14

J. MACPHERSON.

- 37 Coast Scene with Boat and Figures, 14½ × 11½

S. EDMONSTON.

- 38 Portrait of a Terrier, *water-colour*, 15 × 13

NASMYTH.

- 39 Wooded Landscape with Cottage, 12 × 9

GREEN.

- 40 Blowing Bubbles, 14½ × 11½

R. STUBBS.

- 41 A Welsh Landscape, *water-colour*, 13×8

ARTIST UNKNOWN.

- 42 Four Fresco Subjects, *water-colour*, 14×18

J. T. RENNIE REID.

- 43 Coast Scene with Boats and Figures, $35\frac{1}{2} \times 23\frac{1}{2}$

THE SAME.

- 44 St. Andrews Harbour, $37\frac{1}{2} \times 23\frac{1}{2}$

RAEBURN.

- 45 Portrait—Dr John Brown, $4\frac{1}{2} \times 5\frac{1}{2}$

one medical & one divine belt 18th Cent.

CHRISTINA P. ROSS, R.S.W.

- 46 Berwick Bridge, *water-colour*, $25\frac{1}{2} \times 20$

J. MILLER.

- 47 Coast Scene with Figures, $19\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 48 A Highland Landscape, $20\frac{1}{2} \times 16$

E. JULIANY.

- 49 The Fens, $15\frac{1}{2} \times 12\frac{1}{2}$

TOM CAMPBELL.

- 50 Pair—Loch Earn Head; and Luce Bay,
Wigtown, *water-colour*, $14\frac{1}{2} \times 10\frac{1}{2}$

J. B. MACDONALD, R.S.A.

- 51 A Border Tower, $29\frac{1}{2} \times 24$

F. W. BARTHOLOMEW.

- 52 Pair—Shipping Scenes, 17×9

CARAVAGGIO.

- 53 The Supper at Emmaus, $18\frac{1}{2} \times 13$

W. VANDEVELDE.

- 54 Mountainous Landscape, *water-colour* 20×14

ALEX. BALLINGALL.

55 Waterloo Bridge, London,

water-colour, $20\frac{1}{2} \times 13\frac{1}{2}$

J. MARKHAM.

56 Pair—Rachael's Tomb; and Old Well, Mesopotamia,

water-colour, $13\frac{1}{2} \times 9$

S. HOWAMS.

57 Pair—Rotterdam; and The Dort Canal,

water-colour, $13\frac{1}{2} \times 12$

ARTIST UNKNOWN.

58 Wooded Landscape with Cottage and Figures,

$32\frac{1}{2} \times 21$

F. KRUSEMAN.

59 Wooded Landscape with Cattle and Figures.

ARTHUR PERIGAL, R.S.A.

60 Menaggio, Como,

water-colour, $21 \times 13\frac{1}{2}$

THE SAME.

- 61 Pallanza—Lago Maggiore, *water-colour*, $21\frac{1}{2} \times 9\frac{1}{2}$

L. PASTEGA.

- 62 Waiting, $10\frac{1}{2} \times 21$

WM. MILNE.

- 63 Quiet of Evening, $19\frac{1}{2} \times 11\frac{1}{2}$

NANE.

- 64 Venice, $9 \times 13\frac{1}{2}$

C. PORTA.

- 65 Pair—Italian Boy, and Girl, $6\frac{1}{2} \times 7\frac{1}{2}$

J. W. MATTHEWS.

- 66 Pair—River, and Pastoral Scenes, $12\frac{1}{2} \times 8\frac{1}{2}$

JAMES LITTLE.

- 67 Street Scene, Rouen, *water-colour*, $7\frac{1}{2} \times 11\frac{1}{2}$

J. MARKHAM.

68 Pair—The Tombs of the Caliphs; and A
Shadoof on the Nile Bank, *water-colour*,

$13\frac{1}{2} \times 9$

A. MUNRO.

69 Evening—Burntisland, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

H. J. KINNAIRD.

70 The Thames at Henley, $31\frac{1}{2} \times 17\frac{1}{2}$

F. RAMUS.

71 Pair—Lake Scenes, *water-colour*, $16 \times 8\frac{1}{2}$

JAMES FERRIER.

72 Near Glen Etive, *water-colour*, $12\frac{1}{2} \times 8$

CLARK STANTON, R.S.A.

73 Bringing Home the Cow, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

ROBERT GAVIN, R.S.A.

74 A Guitar Player, 12×9

J. H. WELCH.

- 75 Coast Scene with Fishing Boats, $36 \times 19\frac{1}{2}$

R. GEMMELL HUTCHISON, R.S.A.

- 76 Portrait of an Old Man, $5\frac{1}{2} \times 8\frac{1}{2}$

W. ADAM.

- 77 Bringing Home the Cows, $19\frac{1}{2} \times 9\frac{1}{2}$

J. LOCHHEAD.

- 78 A Highland Loch Scene, $19\frac{1}{2} \times 11\frac{1}{2}$

W. WARRICK.

- 79 Fishing Boats, *water-colour*, $14\frac{1}{2} \times 10\frac{1}{2}$

R. GRAY.

- 80 Pair—Woodland Scenes, *water-colour*, 5×10

J. H. WEISSENBRUCH.

- 81 A Windmill, *water-colour*, $11\frac{1}{2} \times 18\frac{1}{2}$

ARTIST UNKNOWN.

- 82 Portrait—The Duchess of Marlborough,
oval, 23½ × 28½

ZUCCHERO.

- 83 Portrait—Anne, Countess of Oxford, 18 × 27

W. MARSHALL BROWN, A.R.S.A.

- 84 Lighting His Pipe, 13½ × 17½

EDWIN ALEXANDER, A.R.S.A.

- 85 Kids, *water-colour, 13½ × 9½*

ARTIST UNKNOWN.

- 86 Portrait of Professor Blackie, 34½ × 49½

ENGLISH SCHOOL.

- 87 Portrait of a Girl, 24½ × 29½

DUTCH SCHOOL.

- 88 A Court Yard with Figures, 31½ × 19

NASMYTH.

- 89 The Shepherd, 22 × 18

JAMES LITTLE.

- 90 Dutch Shipping Scene, *water-colour*, 13 × 9

ENGLISH SCHOOL.

- 91 The Village Common, 18½ × 11

ARTIST UNKNOWN.

- 92 Wooded River Scene, 27 × 16½

K. MEADOWS.

- 93 The Corsair's Bride, *water-colour*, 21½ × 31½

J. GOWAN.

- 94 Portrait of a Gentleman, 19½ × 23½

THOMAS BROWN.

- 95 A Woodland Scene with Cart and Figures,
41½ × 53½

W. UPPINK.

- 96 Road Scene with Figures and Cart, 16 × 13

WM. NESFIELD.

- 97 The Falls of Niagara, *water-colour*, $45\frac{1}{2} \times 28$

S. A. MULHOLLAND.

- 98 On the Thames, 35 × 23

GEORGE NEIL.

- 99 Pair—Dunbar ; and Newhaven,
water-colour, $29 \times 17\frac{1}{2}$

T. S. HUTTON.

- 100 Whitby, *water-colour*, $29\frac{1}{2} \times 21\frac{1}{2}$

S. HOWAMS.

- 101 Sunset, Marken, *water-colour*, 22×11

JAMES WARD, R.A.

- 102 A Ram's Head, 16 × $16\frac{1}{2}$

S. PARFOURY.

- 103 The Arrest 37½ × 47

ARTIST UNKNOWN.

- 104 Three Landscapes, *in one frame*, 9 × 11

NASMYTH.

- 105 On the Terrace, 23½ × 17½

ARTHUR PERIGAL, R.S.A.

- 106 Neidpath Castle on the Tweed, 21½ × 14

THE SAME.

- 107 Lago Maggiore, *water-colour*, 20 × 12½

C. BRICHTA.

- 108 Steamer Loading Fruit off Sorrento, 29½ × 24

ARTIST UNKNOWN.

- 109 Portrait—George IV., 29 × 35½

G. MORLAND.

- 110 In the Stable, $24\frac{1}{2} \times 17\frac{1}{2}$

ANN NASMYTH.

- 111 A Common near Surrey, 23×17

RITCHIE.

- 112 A Wooded River, *circular, 28½ in.*

ARTIST UNKNOWN.

- 113 A Game of Chess, $29\frac{1}{2} \times 24$

BELL.

- 114 A View of Rome, 46×23

ARTIST UNKNOWN.

- 115 A Highland Landscape, 37×23

R. CLEMINSON.

- 116 The Otter Hunt, $39\frac{1}{2} \times 49\frac{1}{2}$

ARTIST UNKNOWN.

- 117 Pastoral Landscape, $48\frac{1}{2} \times 38\frac{1}{2}$

J. LINGELBACH.

- 118 A Dutch Fair, 66×47

ARTIST UNKNOWN.

- 119 Portrait of a Gentleman, 33×43

THE SAME.

- 120 Pair—Portraits, *oval*, $27\frac{1}{2} \times 35\frac{1}{2}$

ARTIST UNKNOWN.

- 121 Portrait of a Lady in Riding-Habit, 49×79

J. HORSBURGH.

- 122 Portrait—Lord Craighill, $24\frac{1}{2} \times 29\frac{1}{2}$

ARTIST UNKNOWN.

- 123 Portrait—Professor Hodgson, 33×43

J. HORSBURGH.

- 124 Portrait—Rev. Dr. Macgregor, $27\frac{1}{2} \times 36$

ARTIST UNKNOWN.

- 125 Portrait—Dr. John Hill-Burton, $24\frac{1}{2} \times 30$

*Scottish Jewish, historian & Biographer.
B. 1809.*

THE SAME.

- 126 Portrait—Professor Sir Douglas MacLagan, $24 \times 29\frac{1}{2}$

Medical (1812-1900)

ARTIST UNKNOWN.

- 127 Two—Lake Scenes, *water-colour,*

- 128 Two—The Lawnmarket, by R. DIAZ; and
Another, *water-colour.*

- 129 Coast Scene, *water-colour,* by F. RAMUS; and
Etching of Edinburgh Castle.

ENGRAVINGS, ETC.

- 130 An Old View of Edinburgh, *coloured.*

- 131 Two—The Last Supper, *photogravure,* after
LEWIS; and Punch, after WEBSTER.

- 132 Two—The Death of Abercrombie ; and Another.
- 133 Three—Charles I. and Family ; and Two Others.
- 134 Four—The Smile, and the Frown, after WEBSTER ; and Two Others.
- 135 Four—The Ruins of Dryburgh Abbey ; and Three Others.
- 136 Six—The Satin Gown, after TERBURG ; and Five Others.
- 137 Five Caricatures, *coloured*.
- 138 Two—Sir Walter Scott and Family, after WILKIE ; and Portrait of Sir Walter Scott.
- 139 Three—Portrait of Martin Folkes, Esq., *mezzo.*, after HOGARTH ; and Two Others.
- 140 A View of Edinburgh Castle, *coloured*,
JUKES after FARINGTON
- 141 Pair—The Preaching of John Knox, after WILKIE ; and John Knox Administering the First Sacrament, after BONNAR.
- 142 Nelson on Board the San Josef, after BARKER

-
- 143 The Pursuit of Pleasure, after NOEL PATON
- 144 A Dutch River, *coloured*, after H. CALDICOT
- 145 The Donkey, *coloured facsimile*, by WM. WALLS
- 146 Portrait—Sam Bough, R.S.A., *photograph*; and
Another.
- 147 Four Landscapes, after CLAUDE LORRAINE
- 148 Two Silhouette Portraits.
- 149 Six Miscellaneous Prints.

A NUMBER OF PICTURES
IN OIL AND WATER-COLOUR TO BE
SOLD IN LOTS.

END OF SALE.

STORAGE OF FURNITURE

LUGGAGE, ETC.

Storage of Furniture is an important item in the domestic economy of families, who, from various considerations, may find it necessary temporarily to relinquish housekeeping. Unused furniture is subject to rapid deterioration, unless protected in stores specially adapted for the purpose,

**THE GREAT NORTHERN DEPOSITORY,
Canning Street, and**

**NEW NORTHERN AND CENTRAL BRANCH,
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where all communications must be addressed.